

Scenographiae  
LIPSIACAE



GLIMPSES OF BACH'S LEIPZIG FROM THE LIESCHKE COLLECTION

Friday 25 July to  
Sunday 10 August

St Johns Southgate, 20 City Road Southbank, Telephone 9682 4995

An exhibition walking through early 18th century Leipzig as Bach saw it.

Outstanding original maps and prints from 16 to 19th centuries including several rare and iconic items.

From the private collection of Graham Lieschke (Director of Music, St Johns Southgate).

Maps by Ortelius, Merian, Bodenehr and Tallis. Prints by Braun & Hogenberg, Bodenehr, Schenk, and Scheffler.

Coincides with

Friday 25 to Sunday 27 July  
University of Melbourne  
and  
St Johns Southgate

*Symposium 'Bach Studies in Australia'*

The Melbourne Conservatorium of Music, St Johns Southgate and the Australian Bach Society host a symposium showcasing Bach scholarship across Australia, featuring a free public lecture by Prof Christoph Wolff, Harvard University, concerts, and a Bach Cantata Service.

Sunday 27 July 9:00am  
St Johns Southgate

Bach Cantata Service for the 6th Sunday after Trinity *Es ist das Heil uns kommen her (BWV 9)* presented by the Early Music Studio, Faculty of the VCA and Melbourne Conservatorium of Music, University of Melbourne, directed by Greg Dikmans

Thursday 7, Saturday 9 August  
Dame Elizabeth Murdoch Hall

Melbourne Symphony Orchestra  
Concert presentations of *B Minor Mass (BWV 232)*